

WS 25: Triad Identification I

Name _____

A. Identify the quality of all the triads (M, m, A, d). But watch out: not all examples are triads (mark non-triads with an "X").

Musical staff 1 (Treble clef): Six measures of triads. Measure 1: G4, B4, D5 (Major). Measure 2: G4, B4, D5 (Major). Measure 3: G4, B4, D5 (Major). Measure 4: G4, B4, D5 (Major). Measure 5: G4, B4, D5 (Major). Measure 6: G4, B4, D5 (Major).

Musical staff 2 (Bass clef): Six measures of triads. Measure 1: G2, B2, D3 (Major). Measure 2: G2, B2, D3 (Major). Measure 3: G2, B2, D3 (Major). Measure 4: G2, B2, D3 (Major). Measure 5: G2, B2, D3 (Major). Measure 6: G2, B2, D3 (Major).

Musical staff 3 (Alto clef): Six measures of triads. Measure 1: G3, B3, D4 (Major). Measure 2: G3, B3, D4 (Major). Measure 3: G3, B3, D4 (Major). Measure 4: G3, B3, D4 (Major). Measure 5: G3, B3, D4 (Major). Measure 6: G3, B3, D4 (Major).

B. Key signatures added. Identify triad quality only (M, m, A, d). Mark non-triads with an "X".

Musical staff 4 (Treble clef): Six measures of triads with key signatures. Measure 1: G4, B4, D5 (Major, key signature: one sharp). Measure 2: G4, B4, D5 (Major, key signature: one flat). Measure 3: G4, B4, D5 (Major, key signature: two sharps). Measure 4: G4, B4, D5 (Major, key signature: one flat). Measure 5: G4, B4, D5 (Major, key signature: two sharps). Measure 6: G4, B4, D5 (Major, key signature: one flat).

Musical staff 5 (Bass clef): Six measures of triads with key signatures. Measure 1: G2, B2, D3 (Major, key signature: one flat). Measure 2: G2, B2, D3 (Major, key signature: two sharps). Measure 3: G2, B2, D3 (Major, key signature: one flat). Measure 4: G2, B2, D3 (Major, key signature: one sharp). Measure 5: G2, B2, D3 (Major, key signature: two sharps). Measure 6: G2, B2, D3 (Major, key signature: one sharp).

Musical staff 6 (Alto clef): Six measures of triads with key signatures. Measure 1: G3, B3, D4 (Major, key signature: two sharps). Measure 2: G3, B3, D4 (Major, key signature: one sharp). Measure 3: G3, B3, D4 (Major, key signature: one sharp). Measure 4: G3, B3, D4 (Major, key signature: one flat). Measure 5: G3, B3, D4 (Major, key signature: two sharps). Measure 6: G3, B3, D4 (Major, key signature: one flat).

WS 26: Triad Construction I (root pos. only)

Name _____

Please note: If the given note has no accidental, it is meant to be natural; **do not alter it in any way.**

A. Notate the indicated triad using the given pitch as *root*.

Treble clef: m, M, A, d, m, M, d, M
 Bass clef: A, m, M, m, M, d, m, A
 Alto clef: m, d, M, d, d, A, d, d

B. Notate the indicated triad using the given pitch as *third*.

Treble clef: d, M, A, m, A, d, M, m
 Bass clef: m, M, A, d, M, m, A, d
 Alto clef: m, d, M, A, d, m, A, M

C. Notate the indicated triad using the given pitch as *fifth*.

Treble clef: A, m, d, M, A, M, d, m
 Bass clef: d, M, A, m, m, M, A, M
 Alto clef: m, d, A, M, m, d, M, m